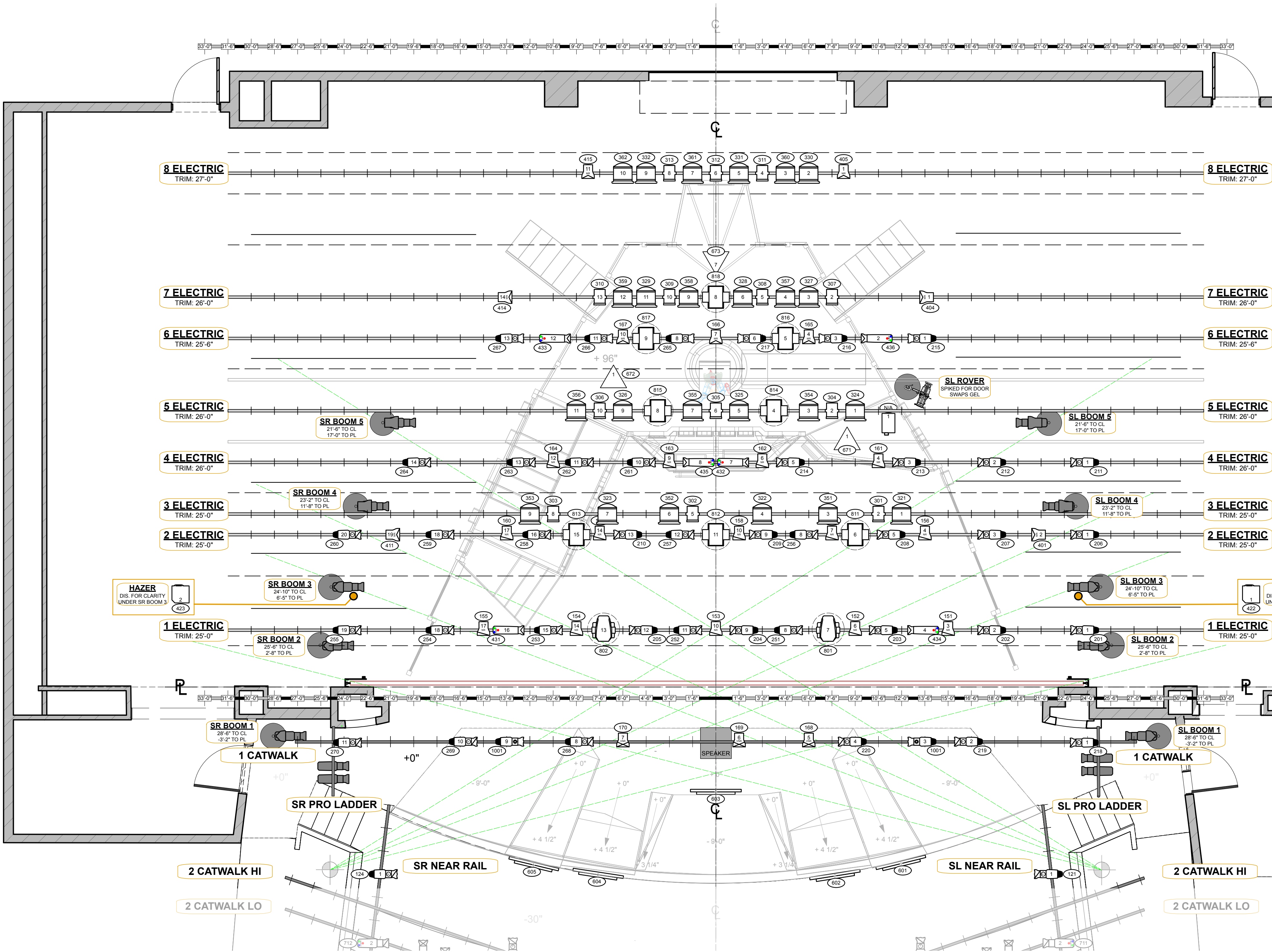




FROM LS#	PL	PURPOSE	TRIM HEIGHT	NOTES
40	35'-10"	RP SCREEN	0'	
39	34'-6"	BLACK CURTAIN	0'	
38	33'-2"	8 ELECTRIC	27'-0"	
37	31'-10"	BORDER 6	26'-0"	
36	30'-6"			
35	29'-2"	LEGS 5		
34	28'-6"	BORDER 5	26'-0"	
33	27'-10"			
32	27'-2"			
31	26'-6"			
30	25'-10"	7 ELECTRIC	26'-0"	
29	25'-2"			
28	23'-10"			
27	22'-6"	6 ELECTRIC	25'-6"	
26	21'-10"			
25	21'-2"	LEGS 4		
24	20'-6"	BORDER 4	24'-0"	
23	19'-10"	SR CEILING LAMP	21'-0"	TRIM TO LAMP
22	19'-2"			
21	18'-6"			
20	17'-10"	5 ELECTRIC	26'-0"	
19	17'-2"			
18	15'-10"	SL CEILING LAMP	18'-6"	TRIM TO LAMP
17	14'-6"	4 ELECTRIC	26'-0"	
16	13'-10"			
15	13'-2"	LEGS 3		
14	12'-6"	BORDER 3	24'-6"	
13	11'-10"			
12	11'-2"	3 ELECTRIC	25'-0"	
11	9'-10"	2 ELECTRIC	25'-0"	
10	8'-7"	LEGS 2		
9	7'-11"	HOOKS FOR ASYLUM		
8	7'-2"	BORDER 2	23'-6"	
7	6'-6"			
6	5'-10"			
5	5'-2"	LEGS 1		
4	3'-8"	1 ELECTRIC	25'-0"	
3	2'-8"	BORDER 1	25'-0"	
2	2'-0"	MAIN DRAPE	27'-6"	
1	1'-3"	GRAND VALENCE		
F.C.	0'-3"	FIRE CURTAIN		

INSTRUMENT KEY

INCANDESCENT

- ETC S4 5"
- ETC S4 10"
- ETC S4 14"
- ETC S4 19"
- ETC S4 26"
- ETC S4 36"
- ETC S4 90"
- ETC S4 FRESNEL
- 2K FRESNEL
- ETC S4 PAR NSP
- ETC S4 PAR MFL
- PRACTICAL

LED

- ETC S4 LUSTR 1 26"
- ETC S4 LUSTR 1 36"
- ETC D60 VIVID VNR
- ETC D60 VIVID NR
- ETC D60 VIVID MR
- STINGRAY 50"
- ADJ MEGA BAR RGBA
- SOLASPOT 1000
- MARTIN MAC 350 ENTOUR
- LYCIAN XLT FOLLOWSPOT

ATMOSPHERIC

- LEMAITRE MVS HAZER
- AMAZON FOGGER

TYPICAL

← DEGREE

← GOBO

← UNIT NUMBER

← CHANNEL

LIMITS OF LIABILITY

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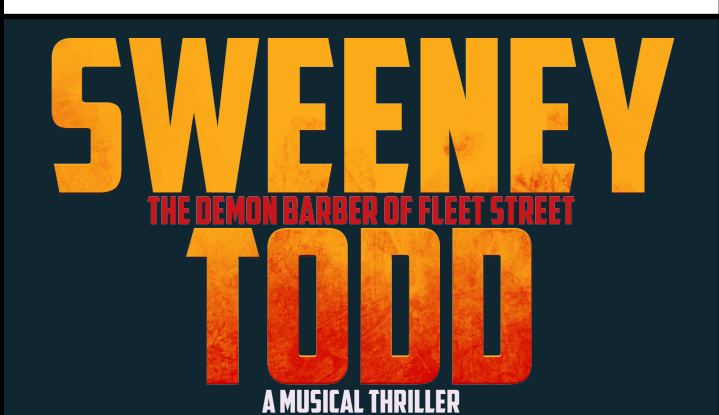
The designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

AJ ROSE DESIGNS

Contact: (860)-999-5280

Director: TOM DELBELLO

Scenic: MAX ESTUDILLO CANTU



Venue: Patti Strickel Harrison Theater

LX OVERHEAD PLOT

Date: 10/13/2025

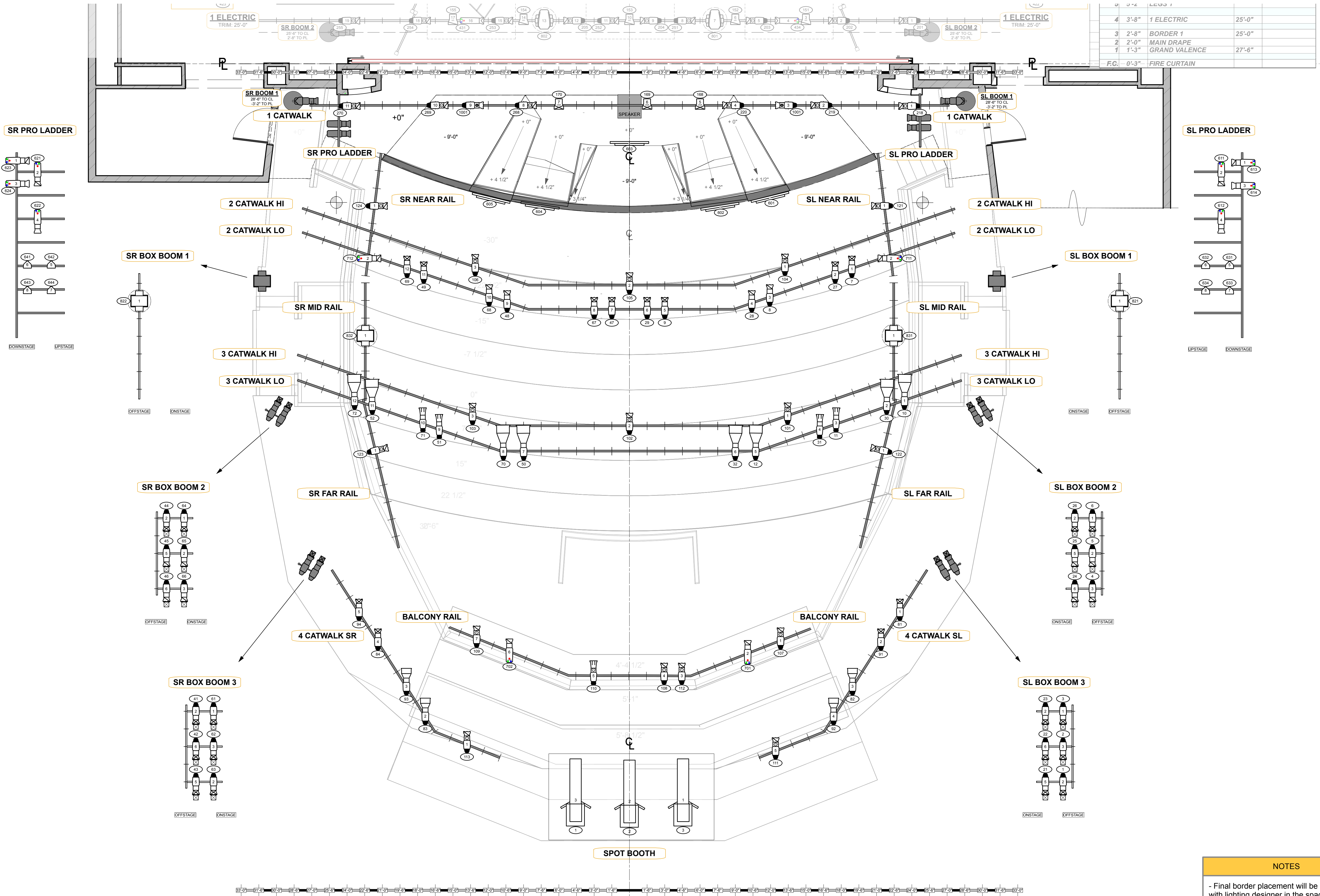
Revision Date: 10/17/2025

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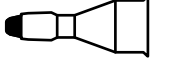
Sheet: 1 OF 5

NOTES

- Tick marks are 1'-6" apart
- Final placement of booms to be determined by designer in the space
- Hazer to be placed in the house rep position offstage left behind the arbor
- Please have extra cuts of R119 and R132 on hand for focus
- All gobos are A Size



INCADESCENT

 ETC S4 5°

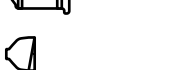
 ETC S4 10°

 ETC S4 14°

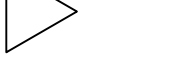
 ETC S4 19°

 ETC S4 26°

 ETC S4 36°

 ETC S4 90°

 ETC S4 FRESNEL

 2K FRESNEL

 ETC S4 PAR NSP

 ETC S4 PAR MFL

 PRACTICAL

LED

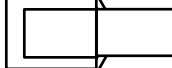
 ETC S4 LUSTR 1 26°

 ETC S4 LUSTR 1 36°

 ETC D60 VIVID VNR

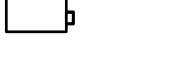
 ETC D60 VIVID NR

 ETC D60 VIVID MR

 STINGRAY 50°

 ADJ MEGA BAR RGBA

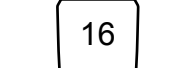
 SOLASPOT 1000

 MARTIN MAC 350 ENTOUR

 LYCIAN XLT FOLLOWSPOT

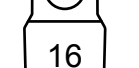
ATMOSPHERIC

 LEMAITRE MVS HAZER

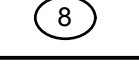
 AMAZON FOGGER

TYPICAL

 DEGREE

 GOBO

 UNIT NUMBER

 CHANNEL

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AJ ROSE **DESIGNS**

Contact: (860)-999-5280

Director: TOM DELBELLO

Scenic: MAX ESTUDILLO CANTU

SWEENEY TODD
THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER

Venue: Patti Strickel Harrison Theater

FOH

Date: 10/13/2025

Revision Date: 10/17/2025

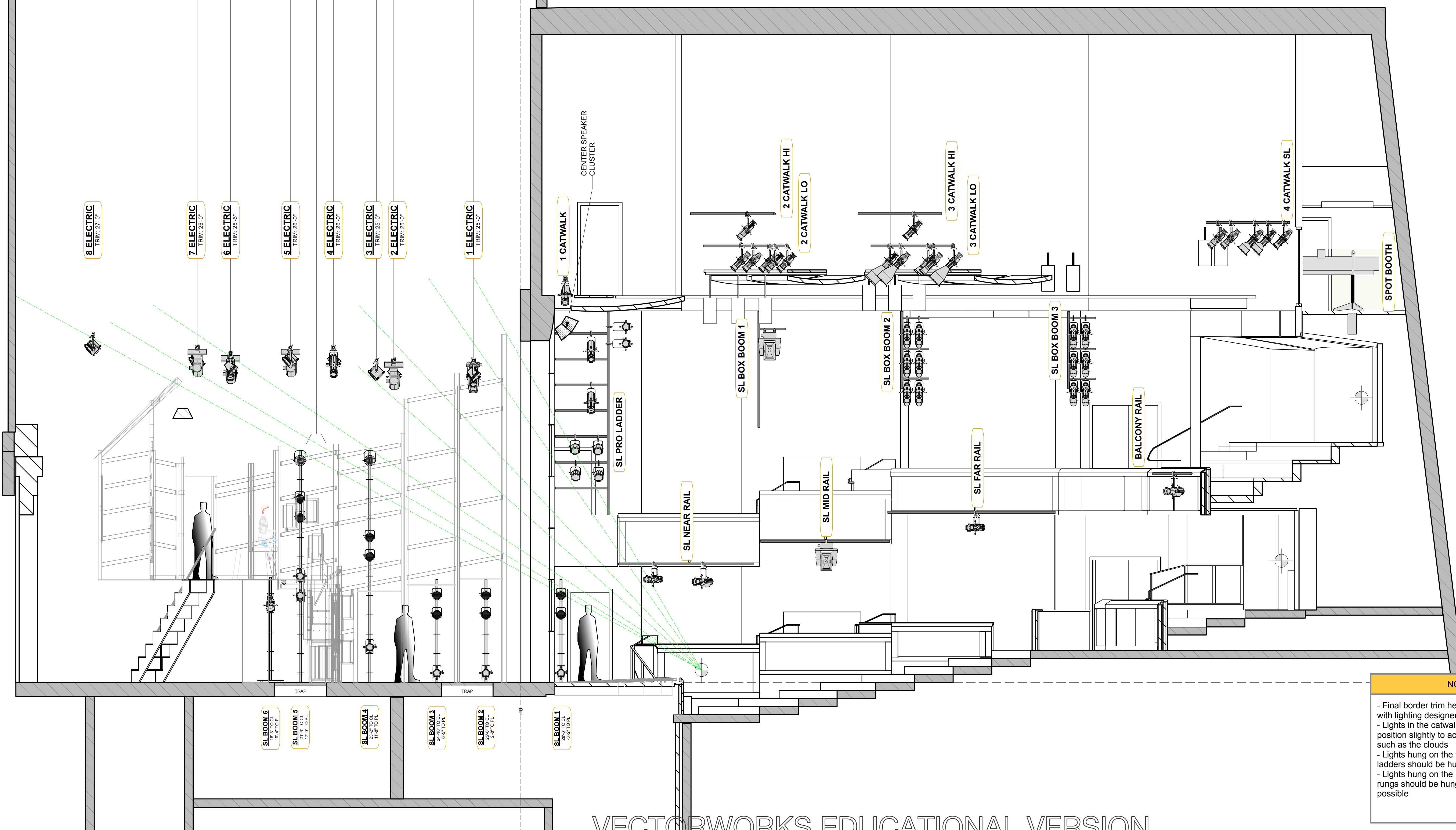
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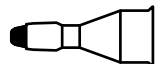
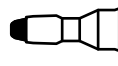
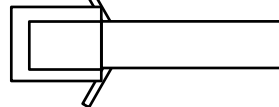
Sheet: 2 OF 5

NOTES

- Final border placement will be determined with lighting designer in the space
- Lights in the catwalks may be adjusted in position slightly to account for obstructions such as the clouds
- Lights hung on the vertical pipes of the pro ladders should be hung as high as possible
- Lights hung on the horizontal pro ladder rungs should be hung as downstage as possible

	LS#	FROM PL	PURPOSE	TRIM HEIGHT	NOTES
	40	35'-10"	RP SCREEN	0"	
	39	34'-10"	BLACK CURTAIN	0"	
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	28	23'-10"			
	27	22'-6"	6 ELECTRIC	26'-6"	
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	12	11'-2"			
	11	9'-10"	2 ELECTRIC	25'-0"	
	10	8'-7"	LEGS 2		
	9	7'-11"	HOOKS FOR ASYLUM		
	8	7'-2"	BORDER 2	23'-6"	
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	6	5'-10"			
	5	5'-2"	LEGS 1		
	4	3'-8"	1 ELECTRIC	25'-0"	
	3	2'-8"	BORDER 1	25'-0"	
	2	2'-0"	MAIN DRAPE		
	1	1'-3"	GRAND VALENCE	27'-6"	
	FC	0'-3"	FIRE CURTAIN		



INSTRUMENT KEY	
INCANDESCENT	
	ETC S4 5°
	ETC S4 10°
	ETC S4 14°
	ETC S4 19°
	ETC S4 26°
	ETC S4 36°
	ETC S4 90°
	ETC S4 FRESNEL
	2K FRESNEL
	ETC S4 PAR NSP
	ETC S4 PAR MFL
	PRACTICAL
LED	
	ETC S4 LUSTRE 1 26°
	ETC S4 LUSTRE 1 36°
	ETC D60 VIVID VNR
	ETC D60 VIVID NR
	ETC D60 VIVID MR
	STINGRAY 50°
	ADJ MEGA BAR RGBA
	SOLASPOT 1000
	MARTIN MAC 350 ENTOUR
	LYCIAN XLT FOLLOWSPOT
ATMOSPHERIC	
	LEMAITRE MVS HAZER
	AMAZON FOGGER

The diagram shows a vertical cable marker with a yellow top section and a white bottom section. The yellow section has a black 'T' inside a circle. The white section has the number '16' inside a circle. Below the white section is a black circle with the number '8' inside. To the right of the marker, four horizontal arrows point to the corresponding parts: 'DEGREE' points to the yellow section, 'GOBO' points to the 'T' symbol, 'UNIT NUMBER' points to the '16' number, and 'CHANNEL' points to the '8' number.

LIMITS OF LIABILITY

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AJ ROSE DESIGNS

Contact: (860)-999-5280

Director:	TOM DELBELLO
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Scenic:	MAX ESTUDILLO CANTU
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SWEENEY
THE DEMON BARRIER OF FLEET STREET
TODD
A MUSICAL THRILLER

Venue: Patti Strickel Harrison Theater

SECTION

Date: 10/13/2025

Revision Date:	10/17/2025
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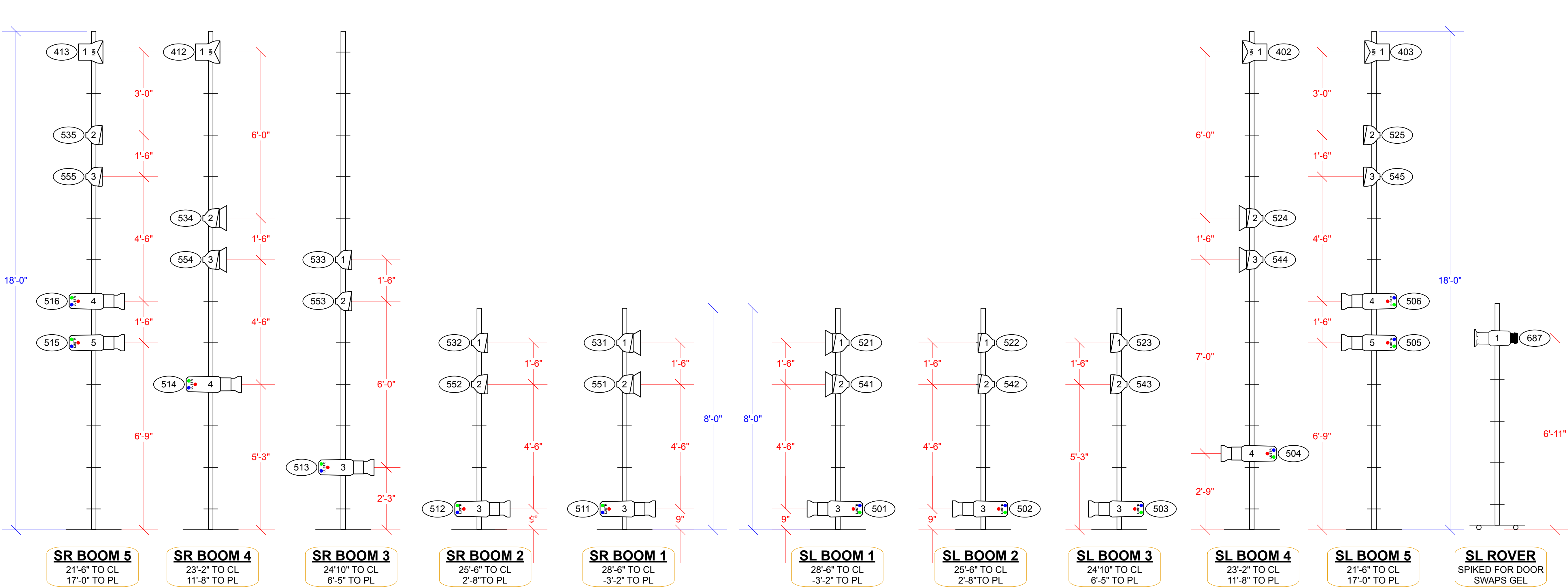
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Sheet:

3 OF 5

NOTES

- Final border trim height will be determined with lighting designer in the space
- Lights in the catwalks may be adjusted in position slightly to account for obstructions such as the clouds
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- Lights hung on the horizontal pro ladder rungs should be hung as downstage as possible



INSTRUMENT KEY

INCANDESCENT

ETC S4 5°ETC S4 10°ETC S4 14°ETC S4 19°ETC S4 26°ETC S4 36°ETC S4 90°ETC S4 FRESNEL2K FRESNELETC S4 PAR NSPETC S4 PAR MFLPRACTICAL

LED

ETC S4 LUSTR 1 26°ETC S4 LUSTR 1 36°ETC D60 VIVID VNRETC D60 VIVID NRETC D60 VIVID MRSTINGRAY 50°ADJ MEGA BAR RGBASOLASpot 1000MARTIN MAC 350 ENTOURLYCIAN XLT FOLLOWSPOT

ATMOSPHERIC

LEMAITRE MVS HAZERAMAZON FOGGER

TYPICAL

① ← DEGREE
16 ← GOBO
8 ← UNIT NUMBER
8 ← CHANNEL

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AJ ROSE DESIGNS

Contact: (860)-999-5280

Director: TOM DELBELLO

Scenic: MAX ESTUDILLO CANTU

A MUSICAL THRILLER

Venue: Patti Strickel Harrison Theater

BOOMS

Date: 10/13/2025

Revision Date: 10/17/2025

Scale: 1/2"=1'-0"

Sheet: 4 OF 5

NOTES

- Lowest tick mark is 9" above deck level, and subsequent tick marks are 1'-6" apart

- Lowest shin fixtures on SR and SL Boom1 and 2 and SL Boom 3 should be hung as close to the ground as possible, accounting for focus movement

- SL Boom 6 placement will be finalized with installment of the dutch door on the set

