





INSTRUMENT KEY

- S4-JR 36°
- Light Instr ETC Source 4 PAR MFL KTI
- ETC CE Source4 PAR MCM (WFL)
- Altman PAR 64 MFL
- Altman PAR 64 WFL
- Martin ERA 600 Performance
- Rayzr MC 200
- USITT Practical
- LEMATRIE NEUTRON XS

TYPICAL

- R88
- 16
- ← COLOR
- ← DEGREE
- ← GOBO
- ← UNIT NUMBER
- ← CHANNEL

LIMITS OF LIABILITY
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.
THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

AJ ROSE DESIGNS

CONTACT: (860)-999-5280

DIRECTOR: CAITLIN PARKER

SCENIC: KACEY WASSON



VENUE: STUDIO THEATER

LIGHT PLOT

DATE: 09/13/2024

REVISION DATE: 09/16/2024

SCALE: 1/2" = 1'-0"

SHEET:

2 OF 2

- NOTES
- Please make sure Colin is in the space for installation of the ERAs (**date of hang: Monday, October 7th @ 3:30**)
 - Please see paperwork for color information
 - Please have extra cuts of R119 on hand during focus
 - Hazer placement to be finalized in space by designer
 - String lights are to be wrapped around the handrails of the seating units, lining the vom; placement to be finalized in the space by designer
 - Please ensure the LED panel lights are hung with their barn doors attached