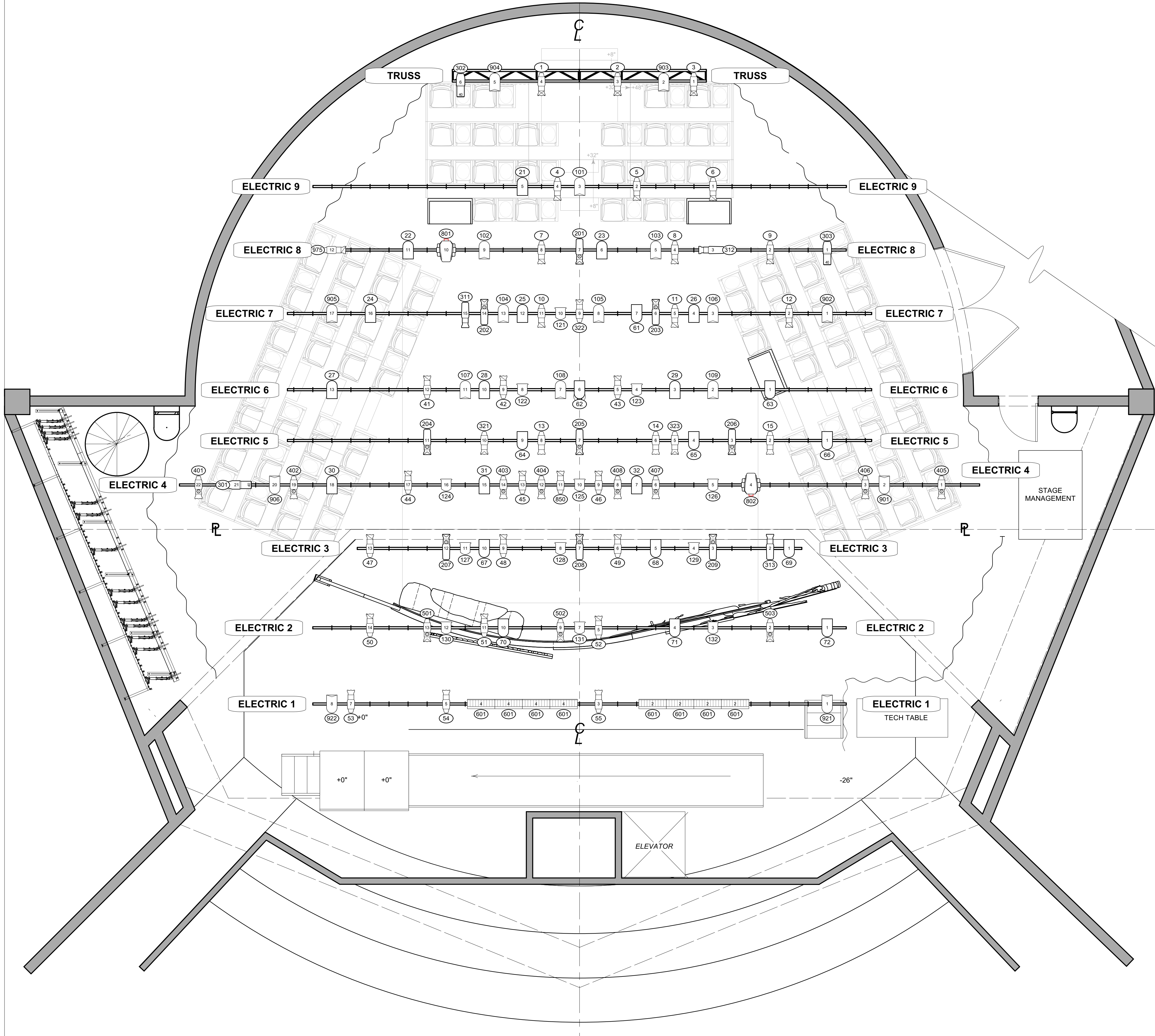




NOTES:

- Please have extra cuts of R119 and R132 on hand for focus
- Tick mark measurements are 1'-6" apart

INSTRUMENT KEY

- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC Source4 50deg
- Altman PAR 64 MFL
- Altman PAR 64 WFL
- Altman 8in Fresnel
- COLORTRAN 213-40°
- ELEKTRALITE STINGRAY RGBW 36 - 250W
- ELEKTRALITE STINGRAY RGBW 50 - 250W
- USITT PAR MR-16 Birdie-MFL
- Altman ZS-4
- High End Systems SolaSpot Pro 1000
- LeMatrice MVS Hazer

TYPICAL

- DEGREE
- GOBO
- UNIT NUMBER
- CHANNEL

AJ ROSE DESIGNS

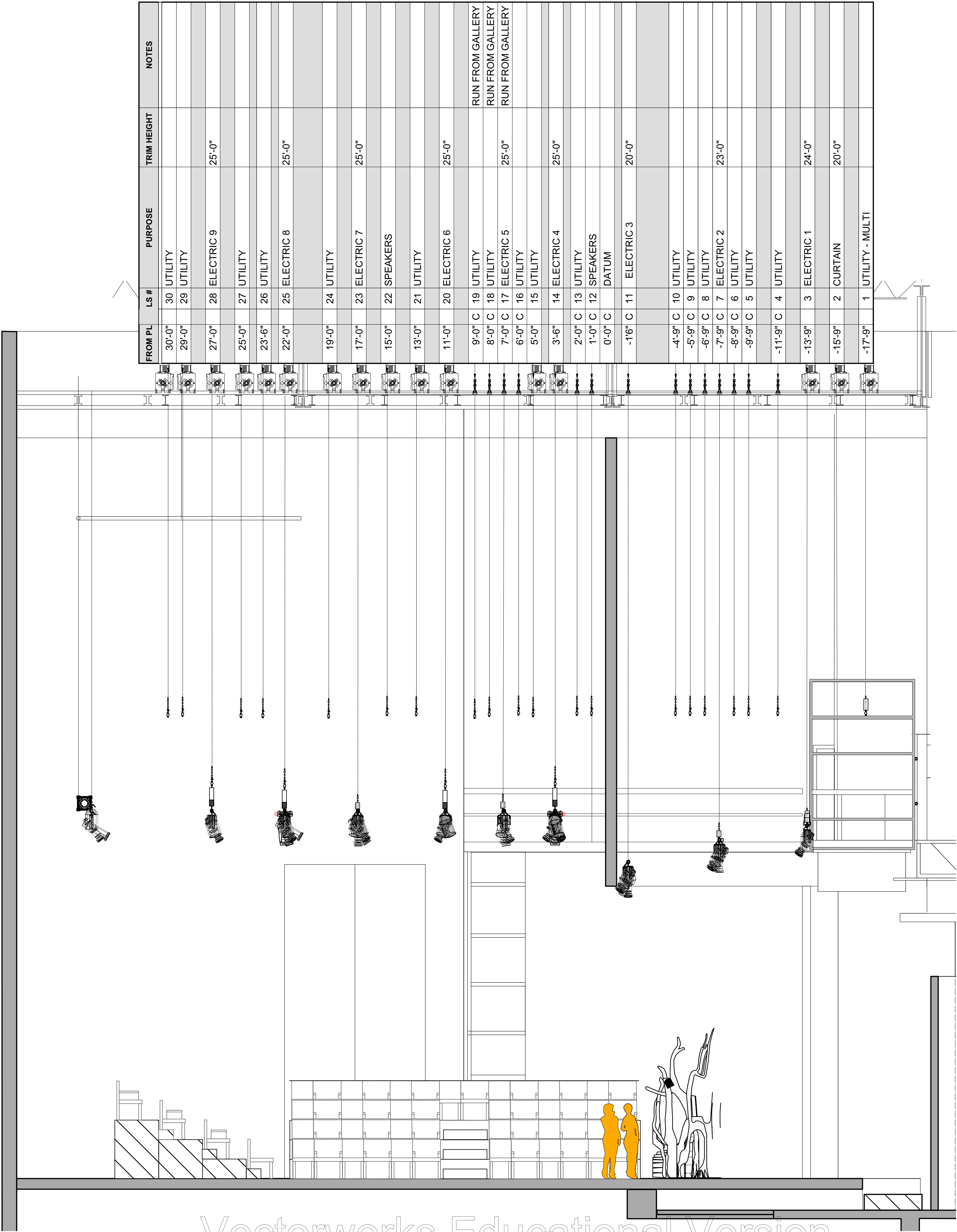
Designed By: AJ ROSE
Directed By: KATHLEEN MCDOWELL
Drawn By: AJR
Scenic Design By: EMMA BAYLESS
Revision Date: 02/23/2024



Venue: Theatre Center MainStage

LIGHT PLOT

Date: 2/16/2024
Scale: 1/4"=1'-0"
Sheet: 1 OF 3



INSTRUMENT KEY

- ETC Source4 19deg @ 575w
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 50deg @ 575w
- Altman PAR 64 MFL @ 1KW
- Altman PAR 64 WFL @ 1KW
- Altman 8in Fresnel @ 1kw
- COLORTRAN 213-40° @ 575w
- ELEKTRALITE STINGRAY RGBW 36 - 250W @ 171w
- ELEKTRALITE STINGRAY RGBW 50 - 250W @ 171w
- USITT PAR MR-16 Birdie-MFL @ 50w
- NSI Colortran Far Cyc 4 Cell @ 2kw
- Altman ZS-4 @ 4X750
- High End Systems SoloSpot Pro 1000 @ 500w
- LeMatrle MVS Hazer @ 300 w

TYPICAL

- DEGREE
- GOBO
- UNIT NUMBER
- CHANNEL

AJ ROSE DESIGNS

Designed By: AJ ROSE
Directed By: KATHLEEN MCDOWELL
Drawn By: AJR
Scenic Design By: EMMA BAYLESS
Revision Date: 02/23/2024

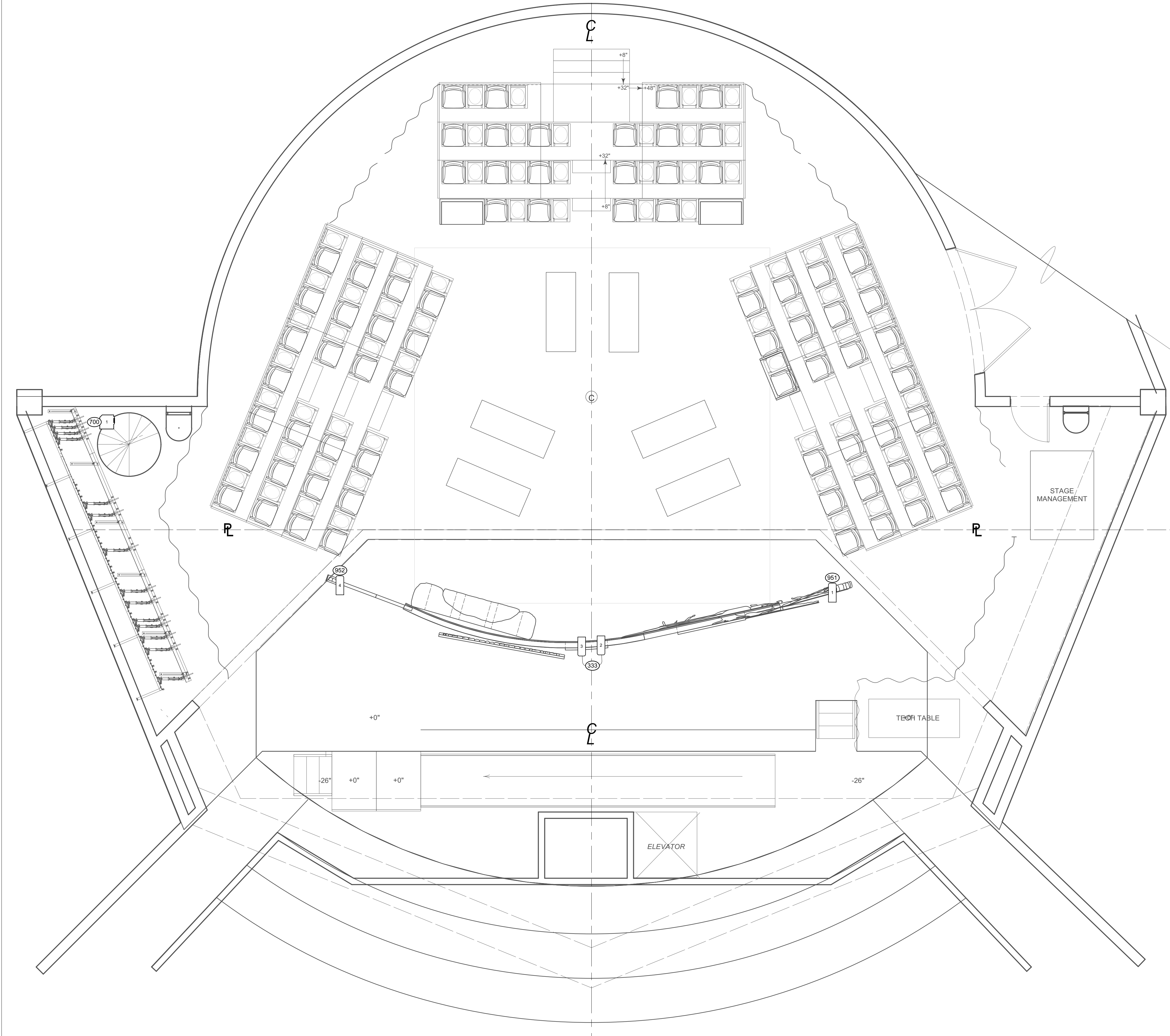


Venue: Theatre Center MainStage

LIGHT PLOT

Date: 2/16/2024
Scale: 1/4"=1'-0"
Sheet:

NOTES:
- Final birdie placement to be determined during focus by designer
- Trim heights subject to change based upon constraints of the space



FROM PL	LS #	PURPOSE	TRIM HEIGHT	NOTES
30'-0"	30	UTILITY		
29'-0"	29	UTILITY		
27'-0"	28	ELECTRIC 9	25'-0"	
25'-0"	27	UTILITY		
23'-6"	26	UTILITY		
22'-0"	25	ELECTRIC 8	25'-0"	
19'-0"	24	UTILITY		
17'-0"	23	ELECTRIC 7	25'-0"	
15'-0"	22	SPEAKERS		
13'-0"	21	UTILITY		
11'-0"	20	ELECTRIC 6	25'-0"	
9'-0"	C 19	UTILITY		RUN FROM GALLERY
8'-0"	C 18	UTILITY		RUN FROM GALLERY
7'-0"	C 17	ELECTRIC 5	25'-0"	RUN FROM GALLERY
6'-0"	C 16	UTILITY		
5'-0"	15	UTILITY		
3'-6"	14	ELECTRIC 4	25'-0"	
2'-0"	C 13	UTILITY		
1'-0"	C 12	SPEAKERS		
0'-0"	C	DATUM		
-1'-6"	C 11	ELECTRIC 3	20'-0"	
-4'-9"	C 10	UTILITY		
-5'-9"	C 9	UTILITY		
-6'-9"	C 8	UTILITY		
-7'-9"	C 7	ELECTRIC 2	23'-0"	
-8'-9"	C 6	UTILITY		
-9'-9"	C 5	UTILITY		
-11'-9"	C 4	UTILITY		
-13'-9"	3	ELECTRIC 1	24'-0"	
-15'-9"	2	CURTAIN	20'-0"	
-17'-9"	1	UTILITY - MULTI		

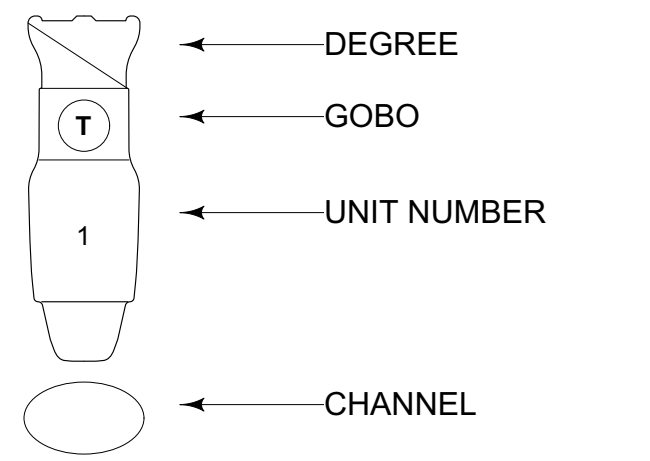
NOTES:

- Birdies are mounted onto the set - units 1 and 4 are for the archways; units 2 and 3 are for the bonsai
- Final location of birdies to be determined during focus by designer
- Hazer to be placed on Midrail

INSTRUMENT KEY

- ETC Source4 19deg @ 575w
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 50deg @ 575w
- Altman PAR 64 MFL @ 1KW
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- Altman ZS-4 @ 4X750
- High End Systems SolaSpot Pro 1000 @ 500w
- LeMatre MVS Hazer @ 300 w

TYPICAL



AJ ROSE DESIGNS

Designed By: AJ ROSE

Directed By: KATHLEEN MCDOWELL

Drawn By: AJR

Scenic Design By: EMMA BAYLESS

Revision Date: 04/29/2024



Venue: Theatre Center MainStage

LIGHT PLOT

Date: 2/16/2024

Scale: 1/4"=1'-0"

Sheet: